



Arts & Business Scotland 30th Annual Awards Judges

Our judging panel, which changes year on year, consists of some of the most influential names from across the cultural and business sectors. We ensure that both the arts and business are well represented as well as an even geographical spread of individuals to create a knowledgeable and experienced panel.

Sir John Leighton, Director-General, National Galleries of Scotland



Sir John Leighton studied Fine Art at the University of Edinburgh and Edinburgh College of Art and History of Art at the Courtauld Institute of Art in London. He was formerly Director of the Van Gogh Museum in Amsterdam and Curator of 19th-century paintings at the National Gallery in London. Since his appointment as Director-General, the National Galleries of Scotland have made a number of notable acquisitions including Titian's *Diana and Actaeon* and *Diana and Callisto*. Visitor numbers to the Galleries have almost doubled during his tenure and now stand at over 2 million a year. Leighton has overseen numerous building projects, including the major renovation of the Scottish National Portrait Gallery (reopened in 2011). In recognition of his contribution to the arts, he was awarded an honorary degree from the University of Edinburgh in 2009 and a Knighthood in December 2012.

Jo Macsween, Managing Director, Macsween of Edinburgh



Jo Macsween is the Managing Director of Macsween of Edinburgh, a premium manufacturer of specialist food products and the market leader in haggis. She is professionally qualified in marketing (Chartered Institute of Marketing, Napier University) and has over 25 years of SME experience. Under Jo's leadership, the third-generation family business has evolved from an Edinburgh butchers' shop into an internationally recognised brand, synonymous with product quality and strong ethical values. Jo has been the driving force behind the emergence and evolution of the Macsween brand into a name that is recognised by food enthusiasts across the globe. As an early adopter of digital media, she has used creative and pioneering marketing approaches to establish high levels of consumer engagement and brand loyalty. Jo was the recipient of the 2015 'Female Director Award' presented by The Institute of Directors, Scotland and 'Outstanding Contribution to Food and Drink' at The Scotland Food and Drink Excellence awards. Jo is a member of Vistage, a private advisory group of MDs, executives and business owners, and is also a Director of Oran Consulting Ltd. In 2015, Macsween were commended in the newly created A&BS 'Business Creativity' category in recognition of their successful collaboration with IDEOMS Theatre Company and the resulting Edinburgh Fringe play, 'Haggis, Haggis, Haggis – The True Story'.



Arts & Business Scotland 30th Annual Awards Judges

Diana Murray, Chair, Arts & Business Scotland



Diana Murray has worked in the cultural and historic environment sector for over 40 years and was the Chief Executive of the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) and also joint CEO of Historic Scotland (HS) until October 2015. She is a Fellow of the Society of Antiquaries of Scotland and an Honorary Fellow of the School of History, Classics and Archaeology at the University of Edinburgh; a Fellow of the Royal Society of Edinburgh, a Fellow of the Scottish Royal Geographical Society and a member of the Institute of Directors. She was for many years a non-executive director of the National Trust for Scotland and is currently the Chair of Arts & Business Scotland, as well as serving as a trustee of a number of other Scottish charities.

Dr Adele Patrick, Lifelong Learning & Creative Development Manager, Glasgow Women's Library



Dr Adele Patrick studied at Glasgow School of Art (GSA) in the 1980s. She subsequently taught Gender, Art and Culture Studies in the Historical and Critical Studies Department at the GSA and gained a PhD in 2004 at the University of Stirling. She has been involved in research and academic and community learning and teaching on gender for over 20 years. Adele co-founded the ground-breaking Scottish cultural organisation Women in Profile and subsequently Glasgow Women's Library (GWL) in 1991 and is currently the GWL's Lifelong Learning and Creative Development Manager. Adele has had a key leadership role in the organisation which has grown from a grassroots project to a Recognised Collection of National Significance and is the sole accredited museum dedicated to women's history in the UK. She has recently joined the Board of Museums Galleries Scotland. She has been active in a wide range of feminist and women's projects, contributes to publications (she recently edited the book of the award-winning, *21 Revolutions* project) and regularly speaks at national and international conferences. Adele is the 2016 Evening Times' Scotswoman of the Year.

Christopher Wynn, Director of Development, Edinburgh International Festival



Christopher Wynn is an American/Brit born and raised in Billings Montana with a Bachelor of Fine Arts from Brigham Young University. He joined the Edinburgh International Festival team as Director of Development in 2008. Before coming to the International Festival Christopher was a New Yorker for 15 years working for Jazz at Lincoln Center, New York City Opera, National Corporate Theater Fund (a fundraising alliance of the 11 top US regional theatre companies) and Juvenile Diabetes Research Foundation. Christopher is responsible for all fundraising activity for the International Festival.